

# The Shepherd and Shepherdess

*Johnson, Vol8/27.*

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords used are G, C, D, Am, Em, and G. The score includes repeat signs and first/second endings.

Staff 1: G C G D

Staff 2: G Am D G D G

Staff 3: G Am G G D

Staff 4: G Am D G D 1. G 2. G

Staff 5: Em C G C D

Staff 6: Am G G D 1. G 2. G