

Saint Cuthbert Crossing the Rhine

C. Ormston

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody consists of eighth and quarter notes, with some dotted rhythms. The chord progression is as follows:

- Staff 1: G, D7, G, C, Am7, D
- Staff 2: G, D, Em, Bm, C, D7, G
- Staff 3: G, D7, G, C, Am7, D
- Staff 4: G, D, Em, Bm, C, D7, G

The score includes repeat signs at the beginning and end of the first and third staves, and a double bar line with repeat dots at the end of the second and fourth staves.