

From Fairstead to Leighs

Compliments to Tim & Alison Hancock

Stewart Hardy

The musical score is written in 3/4 time and consists of four staves of music. The chords for each staff are as follows:

- Staff 1: Dm, B \flat maj7, C, Dm, Dm, G, A, A 7
- Staff 2: Dm, G, Am, F, B \flat maj7, G $^{\flat}$, C, Dm
- Staff 3: Dm, G, C, F, Dm, G, A, A 7
- Staff 4: Dm, Am, G, F, B \flat maj7, G $^{\flat}$, C, Dm

The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The piece concludes with a double bar line and repeat dots.