

BONNIE BELL FOG

Bonnie Dundee

*from the
Robert Bewick
Collection*

The musical score for "Bonnie Dundee" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff continues the melody with a long note in the final measure. The fifth staff continues the melody. The sixth staff concludes the piece with a repeat sign. Chords are indicated above the notes: Am, Am7, G, G, C, Bm, Em, G, D, G, Bm, Em, C, G, G, Am7, F, Em, C, G, G, Bm, C, D, Em, C, G, G, C, Em, Em, G, Am, Bm, D.

Bellingham Boat

trad, attr. Robert Whinham

Musical score for "Bellingham Boat" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff includes first and second endings, both marked with a double bar line and repeat dots.

Chord progression for the first staff: G, G, Am, D7.

Chord progression for the second staff: G, G, Asus4, D7, G.

Chord progression for the third staff: Bm, Em, G, Am, G/B, Am/C.

Chord progression for the fourth staff: Bm/D, Em, D, A7, 1. D7, 2. D7.

Fogabella

trad, attr. James Hill

Musical score for "Fogabella" in F# major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line.

Chord progression for the first staff: Bm, Bm, A, F#m7.

Chord progression for the second staff: Bm, D, E, F#m, F#m7, Bm.

Chord progression for the third staff: Bm7, Bm7, A, F#m7.

Chord progression for the fourth staff: Bm, D, E, F#m, F#m7, Bm.